

une produzion agherose

Si vîf

une vite di musicant

un film di
Dorino Minigutti

cun
Gigi Maieron

fotografie Debora Vrizzi fonico Andrea Blasetig, Marco Cecotto
montaç Beppe Leonetti, Dorino Minigutti mixaç Eric Nardin
musichis Gigi Maieron produzion esecutive Anna Di Toma





Data sheet

Director Dorino Minigutti

DoP Debora Vrizzi

Floor sound engineer Andrea Blasetig, Marco Cecotto

Operator Francesco Snidero, Alessandro Galliera, Matteo Cracco

Drone operator Fabio Pappalettera

Editor Beppe Leonetti, Dorino Minigutti

Sound mix Eric Nardin

Colour correction Claudio Zorzenon

Music Gigi Maieron

Archives Società Filologica Friulana, Cineteca del Friuli

Producers Dorino Minigutti, Anna Di Toma

Produced by agherose

with the support of  **and the collaboration of**  AGENZIE REGIONALI DEL LINGUE FRIULANE

Language Friulian

Subtitles Italian, English

Runtime 58'

Year 2023



Synopsis

Director Dorino Minigutti tells the Carnian singer-songwriter Gigi Maieron with a look more attentive to the man than to the artist.

From the dialogue between the director and the songwriter emerges the most delicate and difficult moments of Gigi's life: from the complex relationship with his mother, with whom he debuts in the world of music, to the difficulty of reconciling passion and family, from the pain of losing her daughter to writing as self-therapy.

Over all, the ability to spread emotions, with a measured attitude, never emphatic or dramatic. An approach to life that touches simple but true feelings, with that deep sensitivity that has characterized his life as a writer and musician.

Si Vif takes us to the mountains of Carnia, where instinct and magic, charisma and unpredictability have found home. A compelling story that delivers a message without claiming to give lessons.



Directors notes

Gigi Maieron immediately struck me for his sensitivity and spontaneity in telling himself without filters.

His ability to expose his own weaknesses makes him an unconventional person and author. An artist whose words can touch on themes that involve everyone, but that we often do not investigate for confidentiality or consideration.

For these reasons I decided to make a documentary focused more on the person, than on the musician. For the first time, I decided to enter the scene myself so as not to lose that connection that had been created from the beginning between me and Gigi, bringing to the screen a conversation as natural and spontaneous as possible.

From this dialogue flows a testimony deeply linked to his land and that crosses time, bringing out aspects of life now forgotten or of which only a feeble memory is preserved. The result is a biographical documentary that deals with universal themes, but at the same time tells the story of a man, a place and an era.



Biographies

LUIGI MAIERON

Luigi Maieron inherited from his grandfather Pio (double bass player) and his mother Cecilia (accordionist) the passion for music, starting to play since childhood.

He won three editions of the Festival del canto friulano and the Premio Friûl in 1997. His first CD *Anime Femine* was released in 1998, but the real national consecration is linked to the album *Si Vîf*, produced in 2002 by Michele Gazich and Massimo Bubola, leading singer-songwriter in Italy and author of unforgettable songs together with Fabrizio De Andrè. He published a collection of poems *Orepresint* and in 2004 he published the autobiographical novel *La neve di Anna* which won the literary prize *Leggimontagna*.

His album *Une primavera* is among the five finalists for the Tenco Prize 2008. In 2017, together with Mauro Corona, Chiarelettere published the book *Quasi niente*, written with Mauro Corona. In 2018 Chiarelettere published the novel *Lo giuro sul cielo*.



DORINO MINIGUTTI Director

Dorino Minigutti lives and works in Friuli as an author and independent producer. He has made numerous documentaries collaborating with RAI and various public and private institutions. Over the years he deepened his research on the themes of social distress, identity and memory, also designing and managing audiovisual workshops for adolescents and adults. In 2010 he co-founded Agherose with which he directed and produced numerous documentaries, including *Big John* (2022); *Atlas of Memory* (2020); *Over the line* (2011). Using the friulian language, he also directed: *Masse Biel* (2023); the documentary series *Altris Feminis* (2023) and *Feminis* (2022); *Int/Art* (2016-2018) and *19th Century* (2004-2007).

AGHEROSE Production

Agherose is an audiovisual production company founded in Udine in 2010. The company works in the field of documentaries developing and producing projects for the television market also in collaboration with foreign partners.

Agherose mainly deals with historical and current documentaries, with a particular attention to the Friulian language and to individual and collective memory. Among the documentaries made: *Big John* by Dorino Minigutti and Davide Ludovisi (2023); *Maris B653* by Debora Vrizzi (2022); *L'Atlante della Memoria* by Dorino Minigutti (2020); *Parole Povere* by Francesca Archibugi (2013).

media . movie . production

agherose 

www.agherose.com

info@agherose.com +39 0432 1841718